Namaste India Magazine - INDIA & Art4you Gallery - UAE

THE THE OF ARTISTS

Coffee Jable e Art Book

36 ARTISTS I 21 COUNTRIES

THE TABLE E ART BOOK

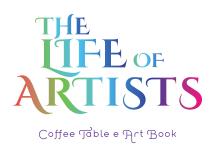


An Initiative By Namaste India Media Group - INDIA & Art4you Gallery - UAE



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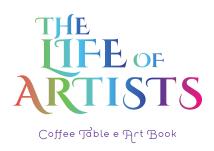




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Coffee Jable e Art Book

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Namaste India Group

Revolutionise | Reawaken | Reform



Art 4 You Gallery



The Life of Artists - E-Art Book I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 002

THE LIFE OF ARTISTS

Preface

Coffee Table e Art Book

Launching **"The Life of Artist"** in 2024, Art4you Gallery and Namaste India Group are delighted to recognize and honor the contributions of artists. This platform was developed with the intention of supporting the creative industry and recognizing the hard work that each of the featured artists in this book has put in. We work to create a community of artists through this E-Book from all genres who will pave the way for an outstanding future. Exceptional artists from throughout the world are included in this book. The 36 hand-selected artists in this book have all been carefully chosen to highlight their individual talents.

Our main objective to encourage the expansion of the creative economy aligns closely with this program. One of the objectives of the E-Art Book is to promote our artists by making their work available across various platforms. This innovative e-book will showcase 36 artists from the world of art, representing 21 different nationalities.

By bridging the gap between artists and consumers, "**THE LIFE OF ARTIST**" aims to help artists and the creative community. The goal is to bring the gallery into the buyer's living room and raise the artist's profile throughout the world of art. The book's creators, **Sudhir S. Salunke** and **Jesno Jackson**, desire the artists and creatives featured in it to achieve success in the art world by giving them previously unheard-of exposure.

With this initiative, we want to empower the worldwide artistic scene to take the lead.

Many thanks to all supporters and contributers. Congratulations and wishes for future endeavors.

Thank you. Editor & Co - Editor **Sudhir S Salunke & Jesno Jackson**

Letters of Acknowledgement



H. E LAILA RAHHALL EL ATFANI

President & Founder - Business Gate Founder - I Am Africa platform & WBC Senator - The Queendom of Sheba MiddleEast/ Africa Senate Goodwill Ambassador, Art4you Gallery Brand Ambassador

Congratulations on the upcoming launch of your E Art book of Artists. Artist voice is bright and new in a way that is self expressed. Effort by Art4you Gallery and Nameste India group is appreciable. After all, the work you put in on this coffee table art book, it looks like you will finally be recognized. If there is any justice, the success of your Ebook will keep you going well beyond the second, and third... Congrats and the best to all artists and Organisers.



H. E Mr. Abdulaziz Ahmed

(MD & Founder Safeer Corporate Services, President - UAE Commonwealth Entrepreneurs Club, Goodwill Ambassador

Reading is a conversation. All books talk but a good book listens as well. Congrats Art4you Gallery and namaste India for such a impeccable initiative. A great coffee table art book portrays the beauty of each artist and their creativity. All the very best wishes to all the featured artists great going good luck for all your future endeavours.



Rengi Cherian

Co Founder - Art4you Gallery IT Support Engineer

You know you've read a good book when you turn the last page and feel a little as if you have lost a friend. Hats off to Art4you Gallery and Namaste India group to launch such an amazing coffee table e-art book. The book podcasts the beautiful styles and highlights of each artists and their masterpieces. A must keep piece for all the art lovers and art collectors and art buyers. Wishing you all a great success ahead.



Rabah El Awaar

Art Historian / Art Critic Artist and Art Researcher

A great book is one that finally summons the dormant genie within us. On that note, I would like to pass on my appreciation and to congratulate Art4you Gallery and Namaste India group for such a great initiative to bring together all these influential aspiring artists and their marvellous artworks in one great book. From the core of my creative soul, I wish the entire team all the very best of luck on their art career journey, and may their work continue to inspire many more art lovers and avid book readers.



Sudhir S. Salunke

Founder / President Namaste India Group - International

About Founder



A Creative Designer by Profession, has worked in all spheres of Media and Entertainment. He has also worked with various News Channels and Animation Studios. He is an ardent lover of Arts and Culture which has made him create opportunities for people with similar goals to create a platform for future generations.

Sneh Sparsh Social (SSS) Foundation was the first step towards the goal he sought for. His 18+ years of experience in Media and Entertainment has led him to envision the dream of Namaste India e-Magazine.

Namaste India Magazine which has brought a revolution in the social media by its presence and promoted writers and Artists since its inception. Sudhir's forte is his creativity and a very humble nature which has won hearts not only in India but also internationally. He is indeed a Change Maker.

About Magazine

Namaste India e- Magazine (International) was started in the year 2020 through the online platform and social media by the Mr. Sudhir S. Salunke is the Founder and President. In the Ministry of MSME registration our edition is publishing in the English language every month with the attachment of ISBN NO. Throughout the world wide the magazine is running successfully.

Namaste India International Magazine provides an opportunity for young, talented people by publishing in the magazine. It is a chance for all ages to provide an encouraging outlet for creative writers. Students' writings reflect the identity of educational institutions through the writing of their students and teachers as well. Through the magazine, we are giving all age group to give the chance to write and express their own ideas in good form in the English language. This magazine contains a number of articles, poems, stories, plays, and more. It helps students, in fact, as a source of self-help and self-confidence. Our magazine has great educational value and helps students develop their writing skills and talent. It gives the students an opportunity to improve their general knowledge and helps them acquire the habit of reading and writing nowadays. Writers are overwhelmed when their writings are published in the magazine, which gives them immense self-satisfaction.

The Life of Artists - E-Art Book I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 005



Jesno Jackson

Art Curator / Art Writer Founder of Art4you Gallery

About Founder



Jesno is an Independent Art Curator, who currently focuses on creative strategies for the content division of Art4you Gallery. Her career has taken her from the Artist and Art Educator to the Art Curator. In her nearly decade-long tenure as the Art Curator, she organized exhibitions on a range of subjects. She has authored & contributed to publications for the Art Magazines, also her personal blogs on social media. He has conceptualised and initiated many art activities. For Art4you Gallery, Jesno takes great effort to design a sophisticated and modern digital and physical aesthetic. This enables her to highlight and elevate the work of self-taught artisans in a fine art environment. Jesno has shown work at her shows that ranges in time from the historical to the more current, revealing a creative output that is fully unrestricted in its directness and devoid of any form of restraint. The work of many of the artists participating in the Art4you Gallery events exhibits this independence and innocent nonconformity. It takes a specific vision to distinguish between the amateurish and the unrestrained, and to see the untrained artists' hidden potential. And Jesno is an expert at it.

About Gallery

FOUNDED: 2016 - Art4you Gallery is a multicultural platform with a mission of connecting artists, to promote the exchange of art between UAE and other countries to create nurture and stipulate community-based art projects. We are committed to engage, encourage, promote and collaborate. Our mission is to support artists by providing a creative environment for them to reside, develop, perform, and exhibit. Art4you Gallery inspires artists and provides connection to the community for shared benefits for creatives.

Our platform showcases promising talent and offers value buys to collectors. We are proud to be providing many talented artists alongside some of the most well-known and established names. This will be an ongoing practice which will only grow with time; and hopefully create many new stars on the art horizon. Producing coveted works that find place in contemporary collections.

As a service, we help our clients select and acquire art and design pieces. We help to focus our client's interests and provides access to the best quality artworks within a given budget. www.art4yougallery.com

The Life of Artists - E-Art Book I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 006



Akshita Lad India / UAE

Visual Artist

About Artist



Ms. Akshita Lad is an award winning artist. Her passion for art and design has evolved over the course of her life. Born in Mumbai and now based in Dubai, Ms. Lad's love for aesthetics was nurtured in her childhood during family holidays spent visiting museums, where she fell in love with the works of great masters like Da Vinci, Monet, Michelangelo and Rembrandt. After obtaining a degree in Business and Finance from Boston University's School of Management, Ms.Lad worked in the real estate industry, gaining valuable experience in residential, commercial, and hospitality developments. She also earned a certificate in Interior Design from the Florence Design Academy in 2004, further honing her skills in design.

In 2018, Ms.Lad decided to follow her heart and pursue her love of art, joining the prestigious Lotus Educational Institute in Dubai to study painting and drawing. Since then, she has developed a unique style that reflects traditional methods of painting with modern appeal and relevance. Her works showcase a natural affinity for colors and textures, with every piece conveying a sense of inclusion, positivity, joy, and happiness. Akshita's vast range of works includes portraits, landscapes, and abstract expressionist paintings, with a style that is strongly influenced by the Renaissance and Impressionist Masters. Her paintings display a depth, elegance, and beauty that has garnered wide-spread acclaim and attention from art lovers and galleries alike.

Ms. Lad is very inspired by Ruth Bader Ginsburg quote on how she would be liked to be remembered as "Someone who used whatever talent she had to do her work to the very best of her ability". With this in mind, she paints almost every day and is very dedicated to mastering her craft. Lad's passion for creating positive change extends beyond her artistry. She believes in the collective power of feminine energy to heal, nurture, and create positive changes in the world. She is dedicated to empowering girls through education and advocating for the protection of nature and animals. Her paintings reflect these thoughts and feelings, making her an artist whose works are not only beautiful but also meaningful and impactful.

Akshita's Paintings



Autumn's Glow



Summer Reflections



Girl With The Gold Headband



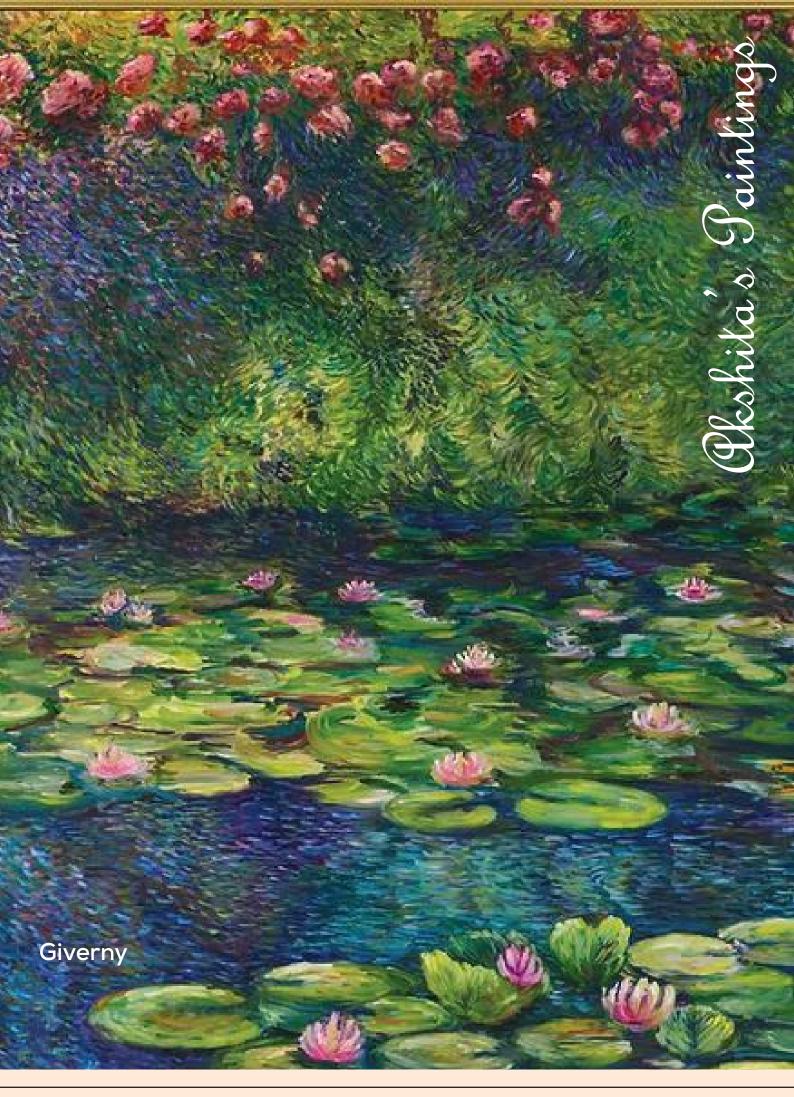
Girl with the Red Hair



Midnight Glow

Autumn's Embrace

The Life of Artists - Edition 2 I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 009





Alzbeta Znamenska

Czech Republic / UAE

Artist About Artist



Alzbeta, born in 1989 in the Czech Republic, possesses a profound passion for art and a love for exploration that has shaped her creative journey. Armed with a master's degree in Arts Management from the University of Economics in Prague, she is equipped with both a strong understanding of the arts and the skills necessary to navigate the intricacies of the art world. From a young age, Alzbeta's fascination with art and travel has been intertwined, each experience influencing the other. Her keen eye for detail and her ability to find inspiration in the places she visits have become integral to her artistic process. Whether it's the vast expanse of a serene coastline or the bustling energy of a vibrant cityscape, Alzbeta draws from the diverse landscapes she encounters, infusing her artwork with a sense of wanderlust and exploration.

Alzbeta's artistic style is a fusion of semi-abstract expressionism and minimalist aesthetics. She embraces experimentation with various media and textures, continually pushing the boundaries of her craft. Despite the diversity in her approach, one recurring motif in her artwork is the presence of water. This element serves as both a visual focal point and a symbolic representation of fluidity, transformation, and interconnectedness.Driven by a desire to not only create visually captivating pieces but also to provoke thought and inspire change, Alzbeta incorporates themes of environmental awareness into her work. Her seascape series, which sheds light on pressing issues such as rising ocean levels and plastic pollution, serves as a powerful testament to her commitment to using art as a platform for social commentary.

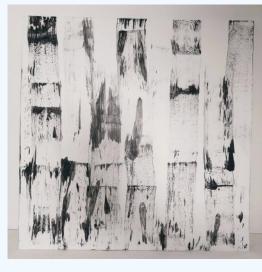
Alzbeta's dedication to her craft and her unwavering passion for using art as a means of communication have garnered international recognition. Her artworks have been showcased in prestigious exhibitions around the world, captivating audiences and sparking meaningful conversations about pressing global issues. In Alzbeta's hands, art becomes more than just a medium of expression—it becomes a catalyst for change, a reflection of the world around us, and a beacon of hope for a better future. Through her evocative imagery and thought-provoking narratives, she continues to leave an indelible mark on the art world, inspiring others to see the world through a new lens and to take action for positive change.

Alzbeta's minimalist masterpieces have garnered international acclaim, earning her a place among the foremost artists of her generation. Her ability to convey profound emotions and ideas with the utmost simplicity is a testament to her skill and vision. In a world filled with noise and clutter, Alzbeta's minimalist art stands out as a beacon of clarity and purpose. Through her work, she invites viewers to pause, reflect, and find beauty in the simplest of forms.

Alzbeta's Paintings



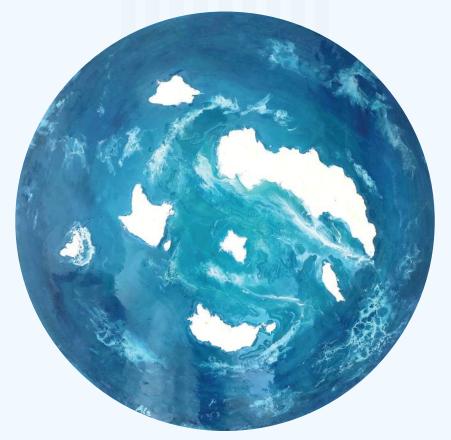




Fishing

Debai & Pearls

Lost Trees



Sinking Earth



Seascape

Sailor's Rise

Sinking Earth





Anila Krishna Kumar India / UAE

Artist / Art & Craft Teacher

About Artist



With an unwavering passion for the arts since childhood, Anila's journey began with a fascination for colors and textures that transcended traditional boundaries. Her mural paintings, adorning city walls and urban landscapes, are captivating narratives that engage viewers in thought-provoking dialogues. Her murals not only beautify spaces but also evoke a sense of community and belonging. In her oil paintings, she channels emotions onto canvas with fluid strokes and rich palettes. Her works often explore themes of identity, memory, and the human experience, inviting observers to delve into the depths of their own consciousness.

Anila's exploration of acrylic painting takes her on a journey of experimentation and discovery. With its fast-drying nature, acrylics enable her to express spontaneity and movement in her art. From abstract expressions of emotion to bold compositions bursting with energy, Anila's acrylic works captivate with their dynamic forms and expressive brushwork. Beyond traditional painting, her creative repertoire extends to crafts and sculptures, where she pushes the boundaries of conventional artistry. Her handcrafted pieces, ranging from intricate paper sculptures to avant- garde installations, blur the lines between fine art and craftsmanship, inviting viewers to explore the intersection of tradition and innovation.

In her bottle art, Anila finds beauty in the mundane, transforming everyday objects into extraordinary

works of art. Through meticulous craftsmanship and a keen eye for detail, she breathes new life into discarded bottles, infusing them with stories and symbolism that transcend their utilitarian origins. Anila's artistry transcends boundaries, uniting communities and igniting imaginations with its boundless creativity. With each brushstroke and sculptural form, she invites viewers on a journey of exploration and introspection, leaving an indelible mark on the world of contemporary art.



Serene beauty

Sacred lotus

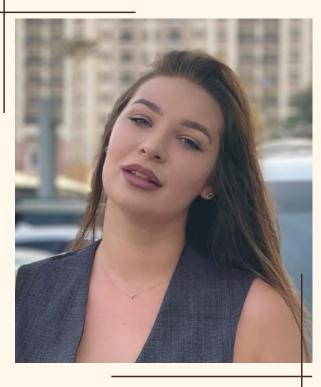


Anna Naumenko (UMKA)

Ukraine

Visual Artist

About Artist



Originally from the enchanting landscapes of Ukraine, I am an abstract artist who finds inspiration in the colourful tapestry of life and culture. While my artistic journey began with a fascination for shapes and colours as a child, it was my formal education in administrative management that provided me with the organizational skills and business acumen to pursue my creative passions. After completing my education, I ventured into the world of entrepreneurship, launching an online flower business based in the bustling cityscape of the United Arab Emirates. Combining my love for aesthetics with my knack for administrative management, I curated exquisite floral arrangements that captured the essence of nature's beauty and brought joy to customers across the UAE.

Alongside my flourishing flower business, I dedicated myself to honing my skills as an abstract artist. Drawing inspiration from my Ukrainian heritage, I explored themes of tradition, folklore, and the natural world in my vibrant and expressive artworks. Through a fusion of bold colours, intricate textures, and dynamic compositions, I sought to evoke emotion and spark curiosity in those who encountered my work. As both an artist and an entrepreneur, I am driven by a passion for creativity and a commitment to excellence. Whether I'm crafting a floral masterpiece or painting on canvas, I approach each endeavour with meticulous attention to detail and a deep appreciation for the beauty that surrounds me.

My journey as an abstract artist and business owner has been a testament to the power of perseverance and the endless possibilities that arise when passion meets purpose. With each new creation, I strive to leave a lasting impression, inspiring others to embrace their own creativity and find beauty in the world around them.

Artist Statement :

Through my artwork, I navigate the complexities of human emotion and the fluidity of perception. Drawing from personal experiences and observations, I translate intangible concepts into tangible expressions through a fusion of colour, texture, and form. Each piece serves as a visual narrative, inviting viewers to explore their own interpretations and connect with the universal language of art. By embracing spontaneity and embracing the imperfections inherent in the creative process, I seek to evoke empathy, provoke introspection, and inspire a deeper appreciation for the beauty found within the intricacies of life.

Anna's Paintings







Mad Lion



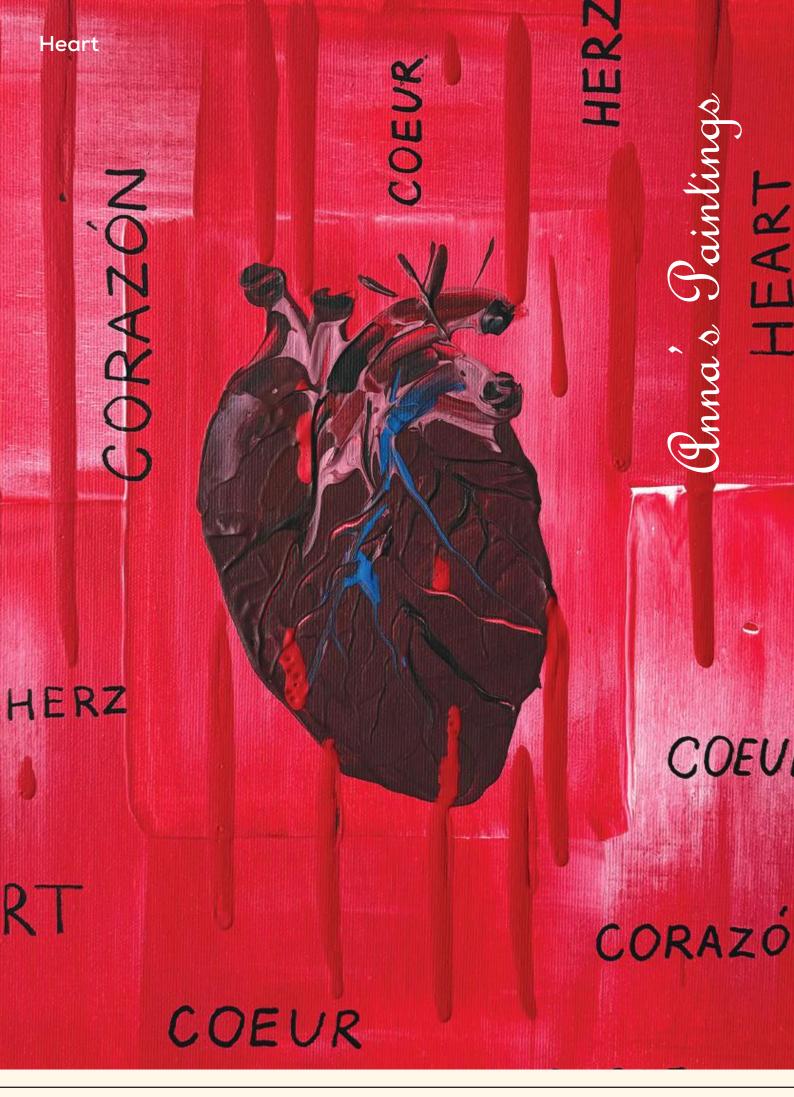
Sour



Greens



Savanna



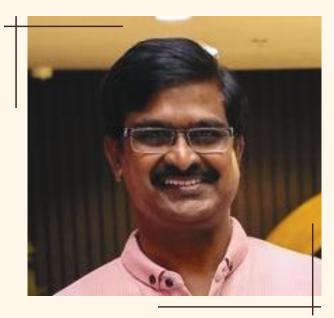


Annamalai Barathi (Mehansi)

Annamalai Barathi

India / UAE

Artist Fintech (Financial technology) Professional



About Artist

Annamalai Barathi (Mehansi as artist name) is a self-motivated Indian artist residing in Dubai for past more than two decades, also working as a FinTech (Financial Technology) Professional who has been passionate about art since childhood. Artists who are dedication and self-motivated often exhibit a strong drive to create and improve his craft, constantly seeking inspiration and challenging himself to grow as artists.

Winning the first prize in an inter-university competition with the title "Elder and Wisdom" as he selected Albert Einstein for his artwork, as it implies that his work or presentation on Einstein was highly regarded and stood out among the participants. This kind of recognition during college years can be a positive indicator of one's potential for success in his chosen field or area of interest, whether it's related to art, science, or any other discipline. It's a noteworthy accomplishment that demonstrates Barathi's dedication and talent in his academic and creative pursuits. It's great to hear that Annamalai Barathi participated in the "Year of Zayed" in a National UAE art festival held at a venue in Queen Elizabeth II flotel, Dubai, UAE was a remarkable and significant achievement in Annamalai Barathi's artistic journey. It's wonderful to hear that Annamalai Barathi's artwork was exhibited in the World Art Dubai, UAE exhibition and that his pieces received much appreciation and sold. It's great to hear that Annamalai Barathi's artwork was exhibited as part of the "Year of Tolerance" initiative by the Dubai Police.

Exhibiting and showcasing his artworks in several times at the Art4you gallery is a notable accomplishment for an artist. Consistent representation in a reputable gallery demonstrates that his art is well-regarded and appreciated by the gallery.

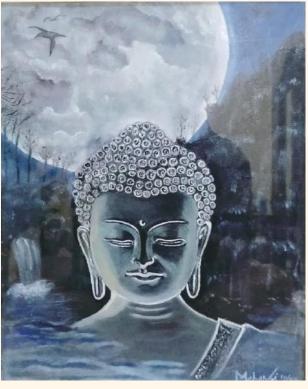
It's wonderful to hear that the artist is proficient in portrait painting, modern painting, and cubism painting, line drawing, etc. He has showcased his artworks in solo and group exhibit in local and international. That's great to know that he is sharing his knowledge, skills, and passion of Arts to others. He is also offering a range of artistic services, including custom portraits and other types of artworks.

Annamalai's Paintings





Waves



Serenity

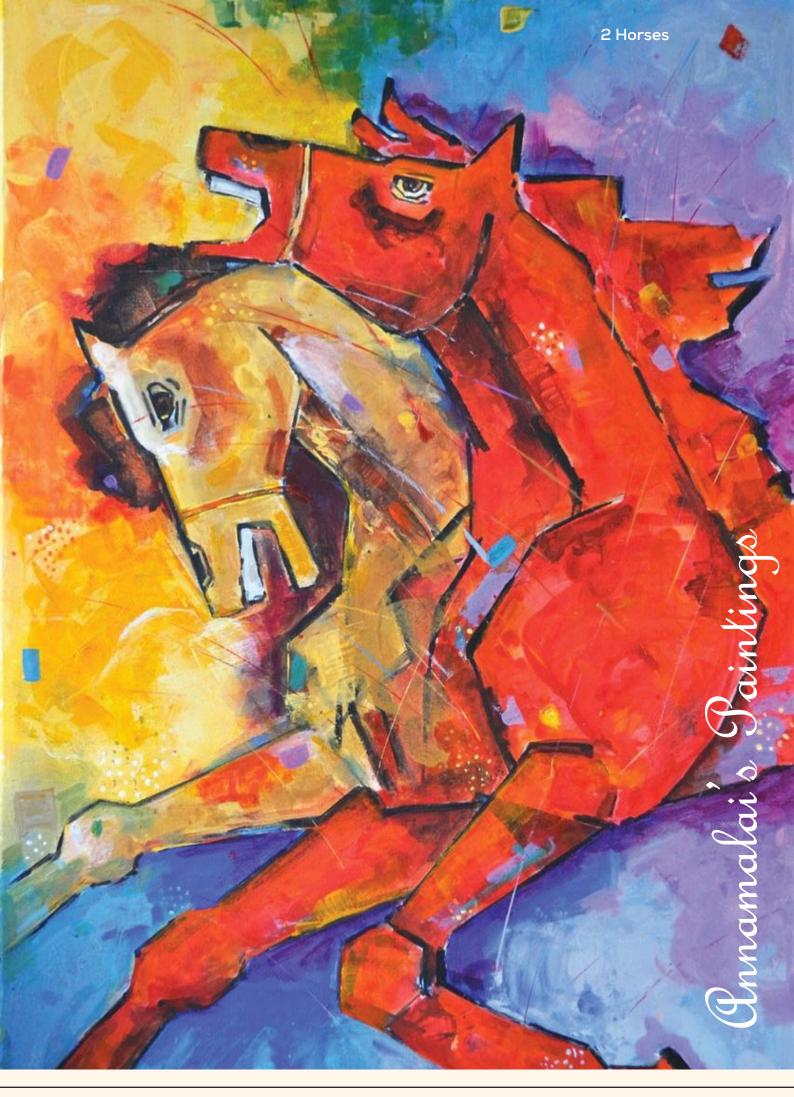
Falcon



Horse



Cubism Art





Ashwini Gawade

India / UAE

Visual Artist



About Artist

Ashwini Gawade weaves a captivating artistic tapestry, navigating a decade-long exploration that manifests in a compelling range of styles. From the enigmatic allure of abstract to the tangible familiarity of realism and the delicate equilibrium of semi-realism, each stroke reflects a deliberate and thoughtful evolution. Nature, a recurrent muse, collaborates in the narrative, as Ashwini skillfully translates the subtleties of natural beauty onto the canvas. The interplay of light, color, and form isn't merely aesthetic; it becomes a channel for emotional resonance. Central figures in Ashwini's work are women, captivating and essential to the storytelling. Through these representations, the artist delves into the complexities of human experience, infusing the canvas with narratives that echo the richness of personal and collective stories.

The dynamic medium of acrylic oil paintings serves as a versatile playground where she explores emotions and perspectives vividly and tactfully. The journey expands beyond oils, embracing ink, watercolors, and mixed media. Styles change over time, reflecting her artistic evolution, and subjects vary from nature to contemporary life, from the portrayal of women to the exploration of relationships. This diversity adds depth to the narrative. Beyond the canvas, sha has left an imprint internationally, displaying work in group exhibitions, galleries across India, UAE, Jakarta, and participating in global art fairs. The artist's involvement in art camps and workshops showcases a commitment to continuous learning and sharing.

Not just an artist but also an art educator, Ashwini has shared their passion from a young age to college levels. This multifaceted journey, from creation to education, enriches her narrative, making the artistic experience linger in the minds of those who engage with it.





















Ashwini's Paintings



















Life Lines

Urbanised Emotions





Ayah Mazen Odeh Jordan / Palestine Artist



About Artist

My name is Ayah Odeh, I'm Palestinian Jordanian and has made Dubai my home more than two decades ago. To me, art is a way of life and expression.

Almost all my paintings are identified by the black and white stripes - it's my signature move. Lately, I've been drawn to animal faces, there's so much character behind their expressions so intense they can't be put in words, just in painting. Be it fierceness, tenderness, attentiveness or aggression - each animal has a unique message, a purpose that I've only started to relate to after becoming a mother.

Ayah's Paintings



Zebra



Tiger



Eagle



The bear won't tolerate the bull





Azin Rezaei

lran Artist

About Artist



I am Azin,but I have been working in social media under the name Azinaura,was born at Tehran,Iran in jun 1993. The first talent I discovered in myself was painting. I graduated in the field of visual arts and I am currently a psychology student. I taught Photoshop and design for five years. Simultaneously, for ten years, I worked in a company specializing in medical photography and medical film editing.

I work with various media in my paintings, but my favorites are pencil and oil colors. In the field of sculpture, I have the title of "Kharazmi" and until 2014, I held five painting exhibitions in Iran. However, due to financial, psychological, and social reasons, I did not pursue any serious art projects until 2020. I only had two theater performances and a series of photo montages called "Birth of Pain," consisting of 25 images that I photographed and edited myself. However, they have not been exhibited so far, except for a few pieces I have posted on Instagram.

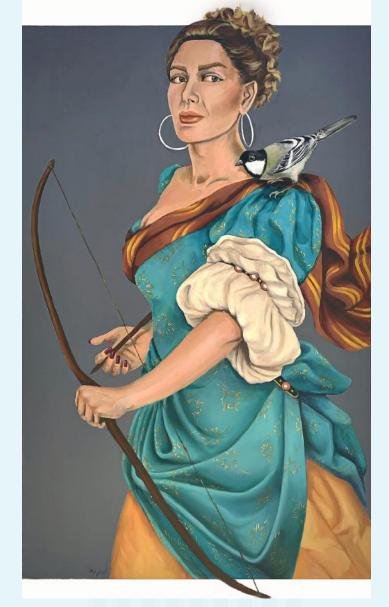
I am an idealist, perfectionist, and a protester against any infringement on freedom and beauty. In my opinion, in all branches of art, classical era was its peak. I often express my emotions and reactions to events through writing, and I enjoy writing and literature to the extent that I felt the need for more expression through painting, so I resumed my artistic activities. I started with an idea called "Women in the Middle East." Women have always been my concern and focal point. Perhaps it is due to my inner conflicts or the rebellious nature I had against the decaying rules of being a woman, or maybe the beauty of this creature and the Middle East, which is a large family with many cultural commonalities but does not allow us to hold hands. This collection consists of women in Renaissance costumes with intricate details, symbolizing history, religion, and tradition, as well as a weapon to achieve the simplest desires of a human being. It also includes a bird, symbolizing freedom and companionship with nature. Of course, these sufferings are not limited to women only. In this part of the world, many men have been victims of the decisions of the powerful and the established traditions. However, today I see a better space among the people of this land, and a significant reason for that is the presence of capable women who have extracted positive aspects from all the traditions, history, and religion and are warriors of beauty with wounded souls but striving to create a better world and raise free and healthy children.



No Date, No Signature



Women in Middle East - Myna & A1914



Women in Middle East - Blue Tir & Bow

Azin's Paintings



Lady in Kalimat Series - Red, Blue, Green





Aziza Karimova

Kazakhstan

Artist / Watercolorist



About Artist

Aziza Karimova is an artist born and raised in Kazakhstan. Since 2012, she has been living in Dubai. Art has always been a tremendous part of her life. Since her early childhood, she had a vision and passion to pursue art as a career.

Aziza studied art in various schools and attended specialist courses to further explore topics such as light and shadow, perspective, proportions, observation, measurement and color theory. The main media that she specializes in are graphite, colored pencils and watercolor.

Artist Statement :

"Art is a fragile, beautiful thing. Creating something puts you in a moment to experience various emotions: from laughter to sadness, from confusion to heartbreak, from fear and joy, from pride to infinite bliss. I strive to create pieces that will last for generations, pieces that will translate the beauty and carry a message."

Aziza's Paintings

Golden Hour



Vintage Beauty

 Grace

Parrot

Pink Orchids





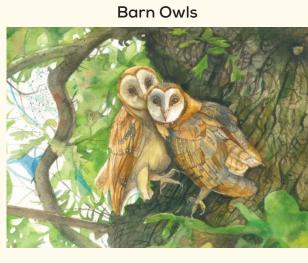


Orange bliss



Furry Friends





Aziza's Painlings

Harry Potter



Bhumika Maniyar India / UAE

Founder & Sustainability Lead The Green Revolution DXB



About Artist

Meet Bhumika Maniyar, the visionary owner and founder of The Green Revolution, a venture that embodies a deep commitment to coexisting harmoniously with nature. Bhumika's journey is defined by a passion for environmental responsibility, paving the way for a sustainable legacy that resonates across generations.

At the helm of The Green Revolution, Bhumika goes beyond traditional plant retail, curating a selection of high-quality, globally sourced plants. Her leadership ensures that the company is not just about aesthetics but also about transforming living spaces, promoting well-being, and advocating for a greener planet.

With a background deeply rooted in eco-conscious practices, The Green Revolution offers a personalized plant ownership experience under the guidance of qualified professionals. Bhumika's leadership extends beyond commerce, championing improved air quality, reduced stress, and fostering a profound connection to the environment. Join Bhumika Maniyar and The Green Revolution in cultivating a healthier home and a greener planet. Follow her on LinkedIn for insights into sustainable living, green inspiration, and a commitment to an eco-friendly lifestyle.

Botanical & Sustainable Art inspired by Nature - Bhumi's creative





















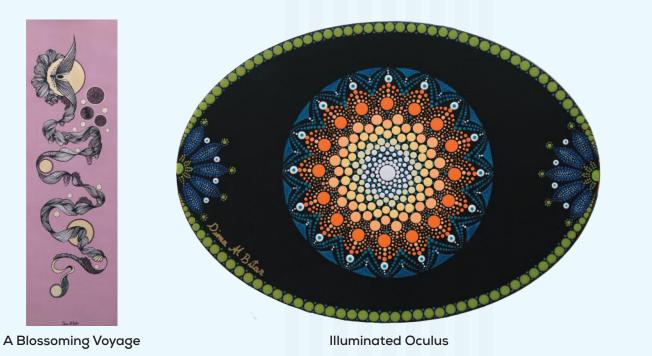
About Artist

Dima Albitar

Artist

My name is Dima Mohammad Albitar, I am a Syrian/Dominican artist who started creating different styles of art, from improvised hand crafted figures to different types of drawings, ever since I was a young child. Approximately 8 years ago, however, I began putting more time and effort into improving my artistic skills, and through years of independent practice, I have accumalated a significant amount of artwork scattered around my house, such as various styles of paintings and household decorations. I am a person who takes their craft seriously, and constantly works on honing their skills through hours and hours of learning via methods such as trial and error, in order to truly find the art style that suits me. My artwork primarily includes mandalas, dotting arts, linear arts, and intuitive arts.

Dima's Paintings





A Coral Symphony



The Sunken Crescent

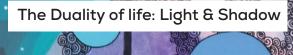


Chromatic Void

The Arcadia Star

Turquoise Vibe

Enigmatic Doorway



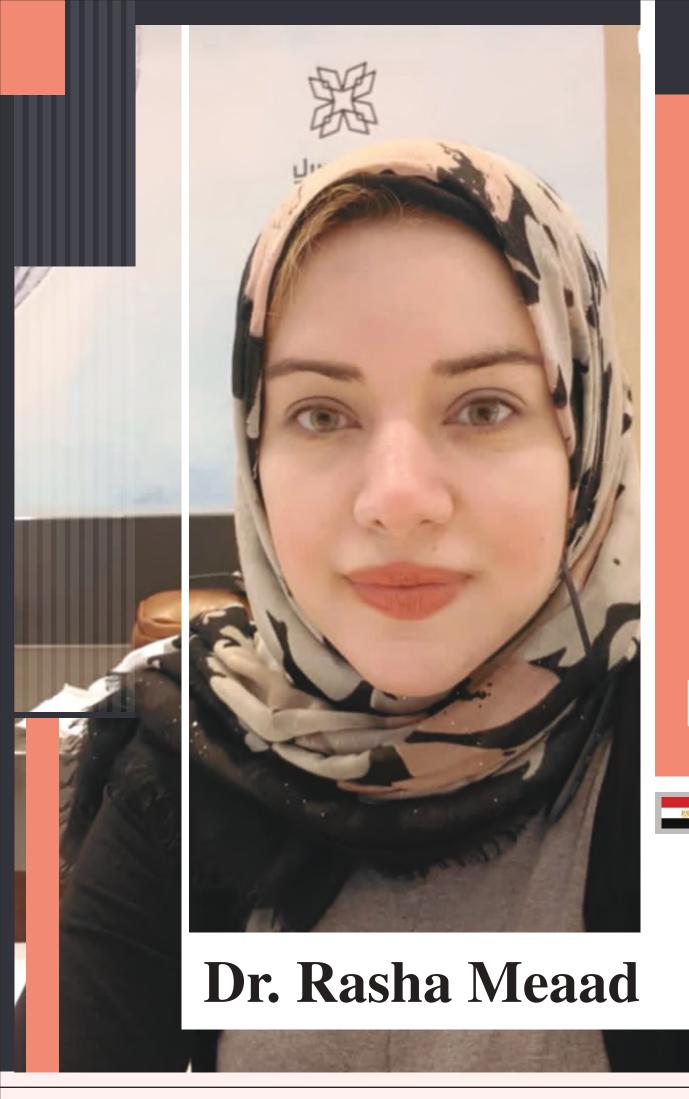
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Dr. Rasha Meaad

Egypt

Medical Doctor / Oil Painter



About Artist

Realistic artists are known for their ability to recreate reality through an art form. Their focus is to take something and convey it as it is. Here Artist Dr. Rasha Meaad has a style of art that serves its own particular meaning or agenda. Rasha is famous for her merging of fine art and culture, often referencing colourful portraits and women oriented faces.

Artwork titled as "Princess" and "Reflection", are the 2 oil paintings that portray the subject in a way that captures the realities of life.

DR RASHA MEAAD is an Egyptian doctor who has been working as an ophthalmologist specialty doctor in Abu Dhabi for two years. Her interest is oil painting, and she enjoys portrait painting. She has been in Abu Dhabi for 7 years. She has participated in several art shows in the UAE, and oil painting is her goal.

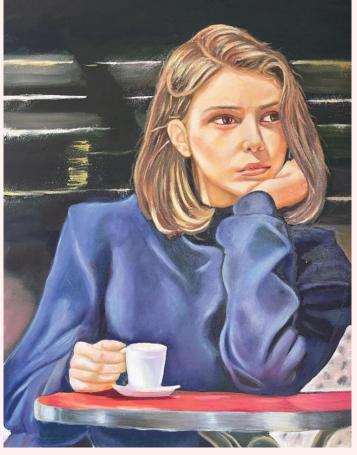
Rasha's Paintings



Mwada



Purple Dazy



God will do everything well



Just Smile





Dr Shikha Agnihotri Pandey

India

Fine Artist (PhD in Painting & Drawing)

About Artist



I am a Dr Shikha Agnihotri Pandey obtained PhD in drawing in painting Masters bachelor degree in fine art from Kanpur University. I have held 15 solo show in India and abroad and participated in many group show. 2023 workshop sponsored invitation on batik painting by PTI (princess tigrate Institute) Jordan. Through my landscape and city escape semi abstract with me touching the core of deeper reality tries to expound a spiritual sensibility. Spirituality bordering round traditional religious feelings is the essence of my art. The bold and Prime colours of my work come from my experience as a designer from India the folk culture of my religion. I enjoy working in larger size in Canvas. My works are part of several private and public collection in India and abroad. I lives and work in New Delhi India.

Solo Exhibitions :

- Solo Show at WORLD ART DUBAI in 2023.
- Solo Exhibition at Lalit Kala Mela New Delhi, 2020.
- Solo Exhibition at Hotel Taj Vivanta, New Delhi, 2019.
- Solo Exhibition at Alliance Francaise, Hyderabad, 2019.

Group Exhibitions :

- Group Exhibition at Lalit Kala Academy, Chandigarh, 2021
- Group Exhibition at Russian Centre of Science and Culture New Delhi, 2018.
- Group Exhibition at Lokayata Art Gallery, Hauz Khas Village, Delhi, 2016
- Group Exhibition at Lalit Kala Art Gallery, Delhi, 2012

Achievements :

- Article covered in The Hindu Newspaper.
- Painting on Cover Page, published for ICCR International magazine, 2011,
- Magazine Interview in Woman's Era, July (First) 2010.

Dr Shikha's Paintings



Figurative 1



Banaras Series and Abstract Series

000000

Dr Shikha's Painti





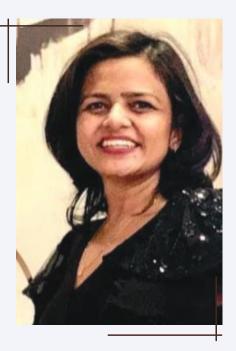
Dr. Supriya Chauhan

Dr. Supriya Chauhan

India / UAE

Specialist Prosthodontist Implantologist & Lifecaster (Keepsakes by Dr. Supriya)





, About, Artist

Dr. Supriya Chauhan is a specialist Prosthodontist and certified lifecaster in Dubai. Her passion project, casting keepsakes involves a rare art of replicating any part of the body in varieties of materials like gold, acrylic, stone etc.,

Keepsakes is the only celebrity 3D casting company in Dubai. 3D casting is a fun and quick way to create an exact replica of hands, feet, face, bumps, torso and even paws! It picks up all the wrinkles, folds and creases and would make for perfect keepsakes to be treasured for generations. She was bestowed with the title of best entrepreneur icon in UAE and Saudi by tallyawards 2022 and best artist IWD 2021, she was thh by the finalist in Global art awards in 2020. -In her 19 years of casting, she has casted hands of lots of lovely families in India and the UAE including a few royal family members, ace sportspersons, actors, swamijis of ISKON and lots of lovely couples and newborns.

Castings have revolutionised the customization and are now the much loved personalized gift for every occasion. - she was featured in 4 newsportals of the UAE- and also few magazines like wondermom magazine and namaste India magazine in Dubai.

. Her work for raising awareness for hearing and speech impairment at her live casting session in Dubai was much appreciated. she made handcasts that represented "we are here for you" in sign language.

- Her passion for recent advances is evident in the book that she authored- titled 'CAD CAM in Implant Dentistry'

- using this knowledge of computer aided designs she now makes imprint jewellery and miniature keychains along with unbreakable castings.

- she frequently teaches castings online and also in esteemed universities, because of which lots of women have started earning livelihood.

She taught castings to her mother. Her mother Mrs Amita Chauhan is now the director of her company Keepsakes Enterprises Private Limited and provides casting services in 21 cities in India.

- She is eternally grateful to the government of UAE for welcoming and nurturing women entrepreneurs.

Dr. Supriya's Castings























Ekaterina Sholomova

Ekaterina Sholomova

Russia

Artist & Model



About Artist

Ekaterina Sholomova, Born in 1988 in Siberia (Tobolsk City) is a Russian Artist based in UAE. She graduated in Art & Fashion from "The University of Technology and Design "in 2011 at St.Petersburg. Her first collection has been created inorder to help others...It had a healing purpose to open up the human minds for later transformation & growth. The secret is a slow healing of Aura by fixing missing parts with right thoughts and affirmations. One painting on your wall can be a signal for the brain and an everyday reminder of the right direction for your thoughts. Each of her painting has a meaning...And has been created inorder to help your focus on healing and enlightening. Focusing a human mind on positive vibration is an important part of the healing process. Her art collection has a similar name "AURA" as it has a strong impact on the invisible energetical layers of the body, which controls the emotions, mood and even hormones. That power of mind has been discovered long time ago, and people using it mostly to achieve their goals and succeed in life. But her idea is slightly different. It gives gentle touch to the missing points, and each person is choosing painting intuitively as they can feel which vibration resonates better for them, so the healing process can go organic and the changes will come in appropriate time. Matching with each person individually. That power of mind has been discovered a long time ago, and people use it mostly to achieve their goals and succeed in life. Matching with each person individually. Happy to represent the collection " Aura ".

Created in 2019 before Global changes.As it is said that : " Beauty saves the World "!I've just tried to bring a bit more light to this World during this difficult time.Because sometimes a paint brush can work better than weapons of War...

Her first solo collection, created in 2019, was a part of the collective exhibition "Golden Jungle "with Picasso Gallery Dubai. In May 2023 participated in "Bedia Gallery" Dubai, as a part of the Exhibition "Nature." She has exhibited with the Art4you Gallery Exclusive Show at Picasso Gallery in 2023...Her art is all around the world in many countries, such as Russia, Holland, Dubai, Romania, Serbia, Italy, Portugal, USA, Peru, India and Nepal (private collections). She said: "My job is to inspire... Because art has the power to touch people's hearts... and it's just the beginning of my art journey!"

Ekaterina's Paintings



Silence



Wild Angel



Green Mother



Tree of Life

1020CE



Time transformation



Red Series 1

The Butterfly

-



Elham Ghorbani Shad

Iran / UAE

Visual Artist / Figurative Artist

About Artist



Elham Ghorbani Shad is an Iranian artist and a painter and has been experimenting with different materials and techniques throughout the years. Elham usually gains inspiration from nature and women figures in the everyday surroundings. She has held three solo exhibitions and has participated in many group exhibitions around the world. She boldly navigates the vast terrain of human emotions through her artwork, with a particular focus on the portrayal of women. In a realm where the depiction of women has often been a subject of contention across different historical periods, she steers clear of societal debates and instead delves into the depths of human experience.

Her journey as an artist is marked by a steadfast commitment to capturing the essence of womanhood beyond the confines of social constructs. Rejecting the urge to engage in the disputes that have surrounded the representation of women in art, she remains dedicated to expressing the universal aspects of femininity through her unique artistic lens.

For her, the canvas serves as a medium through which she explores the intricacies of human emotions, transcending the boundaries of traditional representation. Style and color are not merely elements of her work but integral components that imbue her paintings with a sense of vitality and depth.

Stretching lines and surfaces from form to space, she creates a dynamic interplay that reflects the complexity of human experience. The act of painting itself is a source of excitement and inspiration for her, surpassing the allure of any particular subject matter. In each brushstroke, she seeks to evoke a visceral response, inviting viewers to contemplate the essence of womanhood in its purest form. Through her art, she invites us to transcend the limitations of societal discourse and connect with the profound humanity that unites us all.

"Figure is an excuse for me to channelize and compose my inner excitements through tools, mediums, forms and colors. In this case I minimize the usage of color so that I can concentrate on materials as well as my own physical presence.", says the artist from her Emotions in Motion Art.

Elham's Paintings

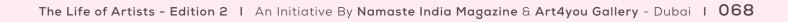


'Women as seen by women' Series 1, 2, 3, 4



The Other One

S 1 4:



Elhan & Paintings



Eman Elhakim

Egypt

Mixed Media Artist



About Artist

Eman is an Egyptian artist based in Dubai. She specializes in abstract paintings and portraits. She is bold when choosing her color palettes and textures, and how to utilize them to convey different feelings and thoughts in her paintings. Eman uses primarily acrylic, oil and mixed media on canvas to capture her artistic vision.

She is keen about reflecting various cultures in her art and teaching young children how to express themselves via painting. To enrich the cultural scene in Egypt, she has been conducting workshops to promote art and empower young women to pursue painting as a way to voice their thoughts. She is the head of the fine arts committee in the Egyptian National Awareness Culture Center. She is a goodwill ambassador for the organization and also a member of the Regional Council of Human Rights in Egypt.

She has been awarded multiple certificates for her public life contributions. She exhibited in various events in Dubai such as Dubai Cultures Union, in addition to multiple local galleries in Cairo, Egypt.



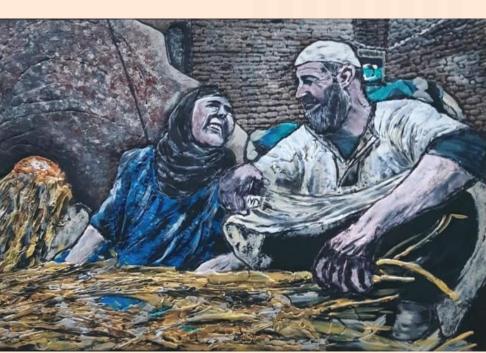
Vibrant colours with rich details



Jack Sparrow - Johnny Depp



Horse



Capturing some moments that reflect deep pure human feelings

The Life of Artists - Edition 2 I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 71

Eman's Painlings

The Life of Artists - Edition 2 I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 072

Soft Beauty Collection



v. :5)



Hana Achour

Lebanon Artist

About Artist



Hana Achour was born in 1969 in Beirut, Lebanon, where she spent the first years of her life. Then, at the age of 6, the harsh socio-economic conditions forced the whole family to move to Kinshasa – Congo. During the 5 years spent in Africa, she developed a deep and long-lasting connection with nature and wild animals, which led to her first paintings. In 1980, at the age of 11, she returned to Lebanon to continue her school studies. She spent 3 years in a boarding school, which would have a lasting effect on her future work.

In 1989, Hana moved to Paris-France, where she studied interior architecture at the "Academie Charpentier". Loving the drawing and sculpting techniques at the university and fascinated by the magic of Parisian museums, Hana knew she would become an artist. At the age of 24, she returned to her home country to work as an interior architect. Yet, the personal meeting with the works of Matisse, Picasso, Van Gogh, Monet, and Rodin was always drawing her to creativity. She enrolled in a one year Plastic Art Apprenticeship Workshop in USJ-UPT in 2016. In 2019, and after the tragic death of her mother, her aim was again directed to Europe. This time, to Florence, where she enrolled in an intensive course in sculpture at the "Leonardo Da Vinci Art School". Every place Hana visited, has granted her a beautiful addition and a sustainable influence. She discovered the exotic colors of Africa, where she blended her senses to create simple drawings of landscapes, markets, and animals. Museums visits were very motivating, driving her to study each of the mentioned artists, which expanded her artistic experiences.

Her career as an interior architect between Lebanon and Africa involved her in multiple projects, including villas, hotels, hospitals, and high-end boutiques. Hence, the impact of these exposures on her creative work. Plastic art apprenticeship workshops gave her the opportunity to interact with many art teachers and artists. Biography Discussing the main art schools and influencers around the globe, those interactions enlarged her perspective as well as enriched her repertoire in painting and sculpture. Perhaps the major effect on her latest work has its roots in Florence-Italy where the sculpture course in Leonardo Da Vinci Art School added to her established background in the field. Despite being married and a mother of 2 children, Hana has always found the time to express herself through art. She developed a style of her own, combining the lines of landscapes with her sensitive emotional approach to the stories of her past and the current situational occurrences. She practices the techniques that she's collected and still, throughout her active participation. She blends the African wilderness, the influence of Europe, and the ups and downs of living in Lebanon. Contrasting lively colours, irregular scattered spaces, short or long lines, she paints and sculpts her emotions with abundant generosity. Believing that those paintings and sculptures complete their goal when they communicate with the spectators' feelings, they don't ask for understanding, yet they allow the observers to shape their own path to feel the artwork, defining themselves simply as abstract art.

Hana's Creation



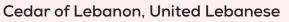
Confession

Hierarchy



A Man With A Telescope











Imagn



Rebel





Joy Najm Lebanon - UAE

Artist Painter Art Teacher

About Artist



The Silent Bloom

Joy Najm crafted her own multidisciplinary artistic identity that was reflected in her work where she expressed her strong and vibrant emotions. From the age of 6 to 14 years old, Joy learned to use different painting techniques and to play various musical piano style. She had a promising journey that had to be put on hold because of several medical circumstances.

Twenty years later, she never gave up; her resilience and strong will prevailed and she resumed her artistic journey with her first painting exhibition: The Reveal in 2022 at KAF Gallery. Customising multiple personal work to private clients, she was also nominated and selected amongst the 12 Lebanese women artists by Artists of Beyrouth to exhibit at ArtHause in july 2023. Some of her paintings took over the whole lobby of SmallVille Hotel for the upcoming months. She also had her exhibition in Abu Dhabi National Exhibition Center ADNEC in September 2023. The artist's journey is being published in numerous medias like Annahar, Magzoid Luxury Magazine UAE- Ici Beyrouth -Gallery Magazine Lebanon- Agenda Culturel Liban- The MYM Agenda

The Fearless

The Red Rêverie

<image>

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Khuloud Almhairi

UAE

Visual Artist, Illustrator Graphic Designer

About Artist



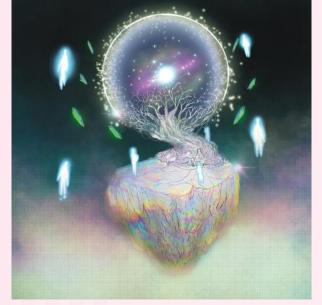
Born in November 23, 1992 - in the heart of Ajman, Khuloud Almhairi emerged as a versatile, Emirati Digital Artist, Illustrator and Graphic Designer whose work is imbued with surrealism, and spiritual influences, complemented by the richness of mysticism. After graduating with B.A. in Arts and Sciences with Graphic Design as a major and Applied Psychology as a minor at Zayed University, Dubai Academic City. Khuloud is now currently based in the quiet suburbs of Sharjah, in United Arab Emirates.

Khuloud's creative journey reflects from her love of esoteric sciences originated in Islamic theology roots. With a deep appreciation on its beautiful teachings and hidden symbolism, her work becomes a visual meditation about interconnectedness, a language that carry layers of meaning, welcoming viewers to delve further into the woven narratives and mysteries that reside within the etheric, often dominated by the corporeal.

Despite her modest beginnings, Khuloud's work has found its place in local and international exhibitions along with digital platforms, resonating with those who acknowledge her ability to empower thought with introspection. Her dedication to her craft is unwavering, marked by a continuous quest for understanding and expression.

Khuloud Almhairi invites you to explore her portfolio, where the surreal meets the spiritual, and where her art serves as a bridge between the material world and the mysteries that lie beyond. Through her work, she seeks to inspire, merging all to connect with the profound beauty and enigma that surrounds us.





'Tree of life'



'Receiving Divine Knowledge'





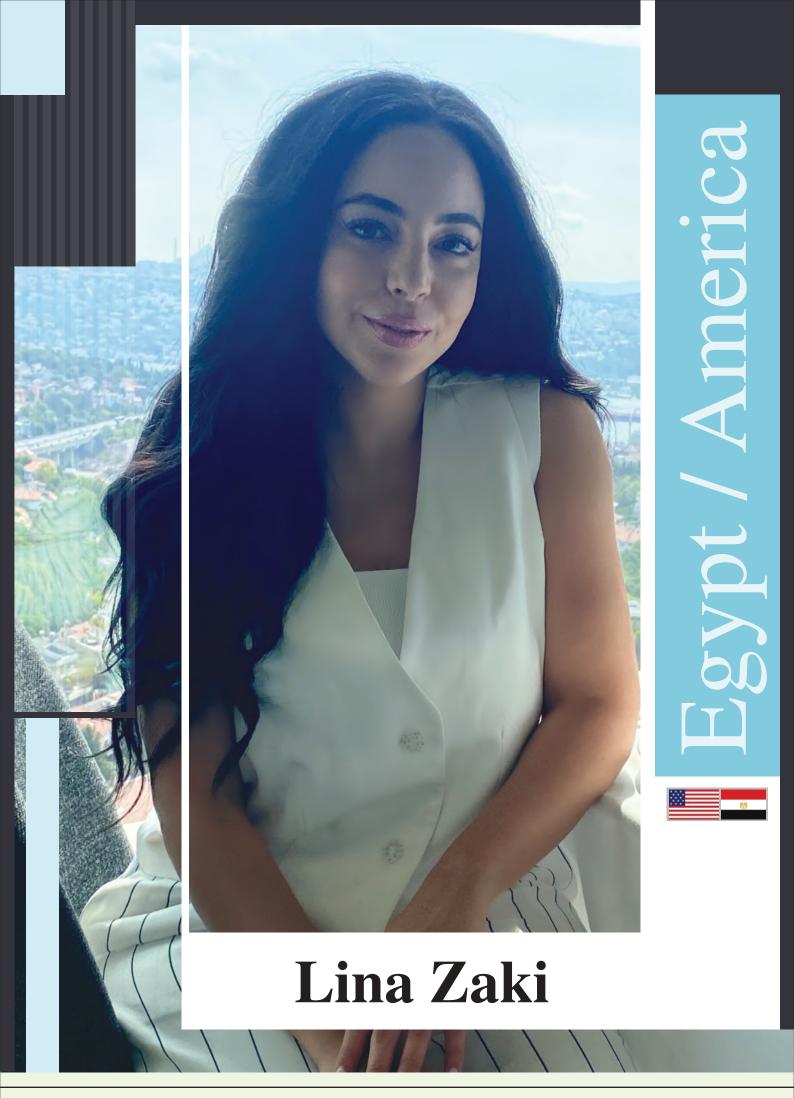
'Battery Charge'





'The Walker and the Path'





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Lina Zaki

USA / Egypt Acrylics Artist

About Artist



Lina Zaki, is an Egyptian American Artist based in Cairo, Egypt. Raised in Richmond, VA and then relocated to Egypt, engraved a sense of duality and compassion at embracing two cultures thoroughly as equals also having Egyptian, Italian, Turkish and Albanian roots through both family sides created a sense of diversity and unity of which is later on reflected within her Artistic Style whereas Zaki expresses her Artistic sense through diverse Styles of painting, reflecting past styles within Modern ones through a yin-yang conceptual balance on a sheer scale of canvas.

A Self-taught Artist, reminiscing of the very first time she'd held a pencil as her Artistic mother would guide her 'green water color' dipped pencil wielding hand tracing across an average pear shape of which would later on blossom into Artistry of which included embroidery, general craftsmanship, sketching, pottery and painting. "I Literally owe pursuing Art to my Family's Encouragement especially when I doubted myself" – L Graduated from Al-Alsun Department at Misr International University Majoring in English Literature and a Fine Arts elective class.

"Art was always a hobby to me it's like taking a photograph, you see something and admire it so much that you'd want to make it yours somehow thus place your print within it and bestow it out to the world" - L Colors of the Sea Her style varies between mixing elements and styles of painting to condone a somewhat 'Vibrant' yet 'Serene' effect or as she likes to call them The Colors of the Sea. Her love for the Sea stems from being a Scorpio Water Sign thus is almost consistently apparent through the choices of different shades of turquoise and gold shades within her Artworks. "No-matter what happens Just keep Painting, when you doubt yourself, paint some more "- Lina

Artist Statement

In my Art, I like to capture the beauty of scenery, I like to tell a story and leave the viewer to their own conclusion of metaphors painted on to the canvas. I call my Style "Colors of The Sea" because I like the metamorphosis between 'Serene' Calm waters to 'Vibrant' Uncharted waters and the sense of duality.

5



Equestrian Daydream

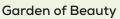


Arabian Prince





Mystic Beauty

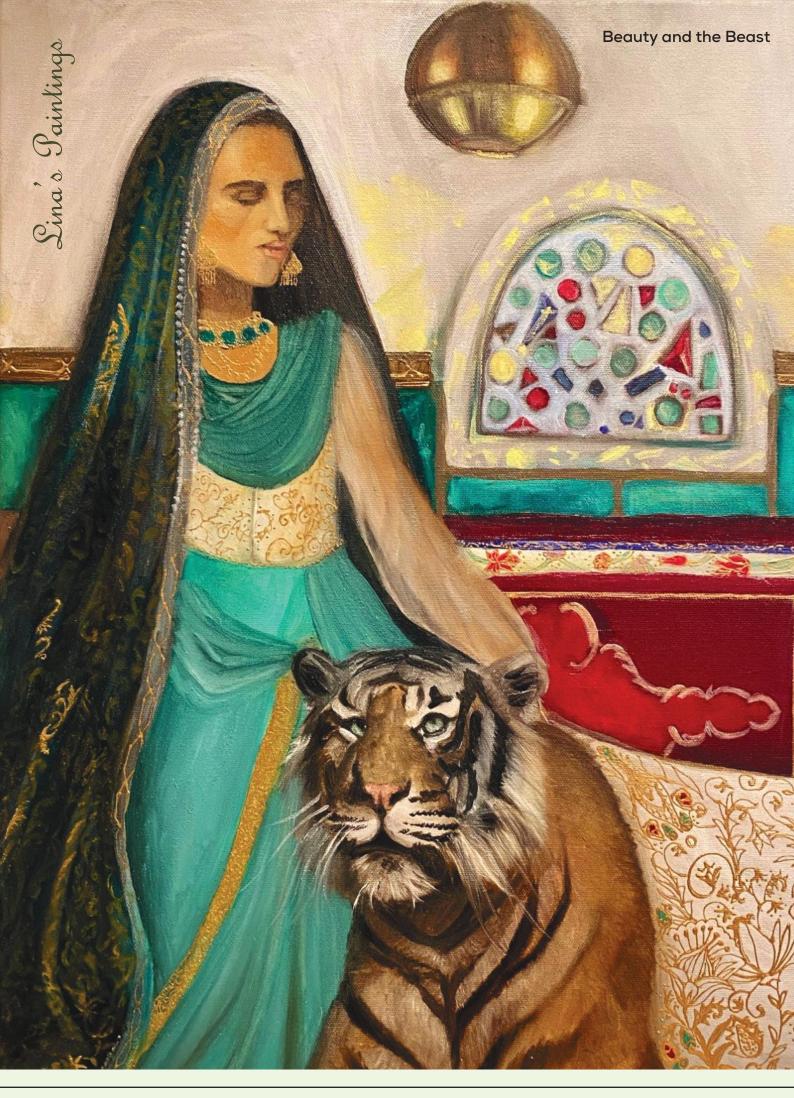






Egyptian Cat Blue Lotus Flower

Egyptian Royalty





Margarita Ado Lithuania

Sculptor / Oil Painter

About Artist

Margarita Ado (born 1976) lives and works in Kaunas, Lithuania. She paints realistic artworks that are distinguished by their plots and classical painting. Each piece of art tells a story that draws the viewer into a game of interpretation. Her pieces of art can be found in private collections in the USA, Spain and France. Margarita also creates metal sculptures from recycled materials and writes poetry.

Education :

1990–1994 Panevėžys art school 1998–2004 Kaunas University of Technology 2018–2022 Classical Realism Studio of the Kaunas branch of the Vilnius Academy of Arts

Personal exhibitions :

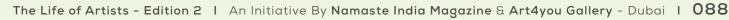
2018 Miesto dvasia Kaunas County Public Library. Paintings

2018 Miesto dvasia Panevėžys Židinio Library. Paintings

2019 Dvi pusės, Ars et Mundus gallery, Kaunas, Lithuania. Paintings and metal assemblages 2020 Buitiniai pokalbiai, gallery Balta, Kaunas, Lithuania. Paintings and metal assemblages 2022 Siuntinys iš praeities, gallery Balta, Kaunas, Lithuania. Paintings and metal assemblages

Group exhibitions:

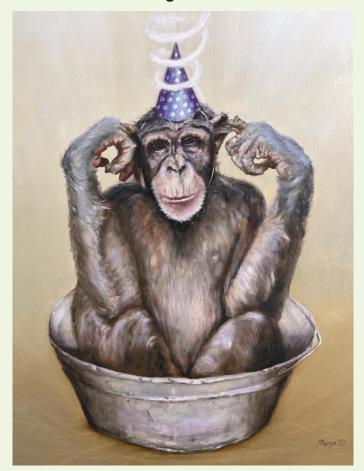
2020 8th Samogitian art exhibition, Oginski palace, Plungė 2022 Šešėlis/Shadow M. K. Čiurlionis National Museum of Art 2023 DONNA III – Facebook group Neatšaukti atidarymai





Margarita's Paintings

Enlightened

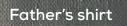




Don't tell Lies

The Mask





Margarila's Painlings

MA



Maria Bedrossian

Armenia

Visual Artist



About Artist

I am an Armenian artist based in Dubai, United Arab Emirates.

ART is my passion I am painter and Interior Designer as well drawing as my primary mediums. My journey started as a young child with pencil and shadows and has since evolved into oils and acrylic paintings which I relish crafting.

I don't restrict myself in one style, like I draw still life , modern art , abstract, Arabic calligraphy, I paint FAMOUS PAINTING on My Style check my insta@Mariaart1 . I Participate in many exhibition like World Art Dubai, The Hotel Show, Arabic Night at Ramadan and so on. Creating beautiful pieces is something I take great pride in and in each painting, I try to craft something unique from within myself inspired by the beauty I see around me.



The kisses for klimet

Boho Design Leaves

Flower Girl



Maryna Futymska

Ukraine

Architect / Interior designer Artist / Art Educator



About Artist

I am a graduate of National Academy of Visual Arts and Architecture with a degree in Master of Architecture (MArch) & Master of Arts (MArt). I am a professional artist, architect and interior designer from Ukraine. I am very well versed in practical design, including urban planning, designing office centers, mansions, villas, residential and commercial buildings. I have extensive experience with interior design, furniture design, jewelry design and much more.

My credo is to achieve absolute quality through every stage of anything I'm involved with. I am professionally engaged in painting and graphics. I've been passionate about drawing and art my entire life, always having a pencil or paint brush in my hand since the young age of 2. Over time, it grew into real love. At the moment, watercolor painting and drawing are an integral part of my life.

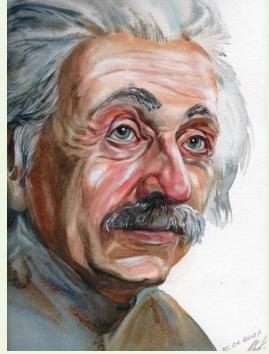
I am also the creator of an author's Art school. "Maryna Art" School of Academic Drawing and Painting.We study academic drawing, get acquainted with such important basic concepts as shape, line, light and shadow, plane and depth, space, perspective, etc.We also study anatomy for artists, watercolor painting, acrylic painting, sculptures, fabric painting, and all types of graphics. I try to nurture imagination, independence, determination to achieve goals in my students and to reveal and form their individual abilities as best as possible to transform the surrounding world and themselves according to the canons of harmony and beauty.

Maryna's Paintings



Turtle





Albert Einstein



A Man In A Green Turban



Maryna's Painlings



Mehboobeh Shahnavas

Iran / UAE

Artist



About Artist

Mahboobeh Shahnavaz, born in 1986 in Iran, is a talented individual with a diverse background. After obtaining a post-graduate degree in accounting, she initially pursued a career in education, teaching accounting at a technical college in Iran while also working at Iran Airline Company. Despite her professional success, Mahboobeh felt a void, a longing for something more fulfilling. Having harbored a passion for drawing since childhood, Mahboobeh recognized the absence of art in her life and yearned to reconnect with her creative side. This longing led her to embark on a journey of self-discovery and artistic expression. Inspired by a desire to contribute meaningfully to the United Arab Emirates (UAE), she envisioned creating a significant piece of art that would celebrate the rich cultural heritage of the country.

With determination and purpose, Mahboobeh took a bold step forward. She acquired canvas and oil paints, marking the beginning of her artistic endeavor. Pouring her heart and soul into her work, she meticulously crafted an original painting titled "UAE to the Future." This masterpiece symbolized her admiration for the UAE and her commitment to portraying its cultural essence through art.

Her journey as an artist in Dubai began four years ago, and she has since thrived in the vibrant artistic community of the UAE. Mahboobeh's dedication to her craft and her profound appreciation for the support extended to artists in the UAE have been instrumental in her success. Through her artwork, she continues to pay homage to the rich tapestry of UAE's cultural heritage while contributing her unique perspective to the local art scene.

Mahboobeh Shahnavaz's story is a testament to the transformative power of art and the pursuit of passion. In her creative journey, she has not only found fulfillment but also become a vital part of Dubai's cultural landscape, leaving an indelible mark on the artistic community and beyond.

Mehboobeh's Paintings









Echo

Peace

<image>

Sheikh Mohammed



Sheikh Mohammed bin Zayed





Saudi Arabia

Mohamed F S Awad

Mohamed F S Awad

Saudi Arabia

Business Man / Saudi Artist

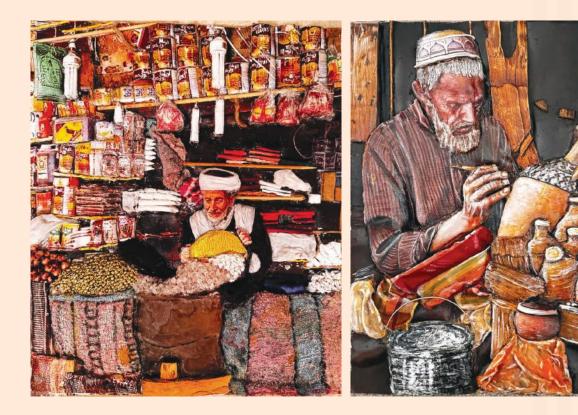
About Artist



Mohamed Awad is a prominent contemporary artist and a gallery owner from Saudi Arabia, and a pioneer of contemporary 3D painting in the Middle East. He specializes in 3D Orientalist reproduction artwork. The Gallery was opened in April 2018, specializing in 3D Orientalism art. He is based in Saudi Arabia, and he has participated in many international art events and fairs. As an artist he feels there are many ways to express himself. Over the years he has experimented with many themes, products & different techniques. He believes that the 3D embossing process has enabled him to express himself in the greatest way possible. Finding the correct theme, research, history, resources, and, most importantly, your personal touch. His new findings are just getting started. The combination of textural relief and compassionate storytelling results in a distinct style that merges Neo-Expressionism, Middle Eastern culture & an examination of the human condition.

Mohamed F S Awad's art masterfully navigated the delicate interplay between two-dimensional and three-dimensional realms, evoking a rich tapestry of emotions and intrigue within each piece. And the venue was delighted with stunning artworks, primarily focusing on Orientalism and 3D compositions in diverse sustainable mediums. He adds depth to his artwork by using the 3D embossing technique, which is similar to genuine emotional expression through powerful images. Nonetheless, Awad's distinct Middle Eastern influence, derived from the profound tradition of Bedouin culture, distinguishes his work. The works are painstakingly carved in relief, giving his works a palpable texture and creating a visual link to the human condition and Arabian ancestry. The fusion of textural relief and empathetic storytelling births a unique style with Middle Eastern culture, and an exploration of the human condition. Awad's work challenges us to delve into the concealed realms of emotion, culture, and memory, rendering it an extraordinary and thought-provoking addition to the contemporary art landscape.

Mohammed Awad, one of the Arab world's most prolific artists, had his solo exhibition in Dubai with Art4you Gallery. The Saudi-origin artist's works are defined by powerful details, with life forms against backdrops of exaggerated colour and emotions. 3D served as stark evidence of the evolution of his visual language. Keen observers can notice his creative process on the canvas. Closer to present times, we also see him depict the rapid evolution of the Arab world with reference to the cultural and identity changes. Art holds a mirror to society, and Awad's does the same. Awad's artworks are an exploration of heavy on form and layers, the harmonious expression in his paintings gradually give way to figures, architectural forms, and intricate shapes to patient art-lovers. Awad's works are featured prominently in public and private collections worldwide, and he has been a part of international exhibitions. The astounding contribution of artist Awad is tremendous in his creative journey.











Mona Hussein Ali

Britain / Sudan / UAE

Founder & C.E.O. Naturally Number One cosmetics / Artist



About Artist

I use acrylic paint as it's best for more detailed work, which as a scientist I find myself going for details. As originally I come from Africa(Sudan), my childhood memories are portraid in my paintings, hence the crystal blue sky, sunshine and vivid colours. I read alot about African culture and tradition and love the way they adorne themselves with jewellery, beads and paints sourced from nature, simple but effective. As a mother, the portrait of mother and child means alot to me, as I feel no one can match or compensate for the unconditional mother's love.

This is a portrait of a mother and child from the Masai Mara in kenya, who use beads in a very effective and vibrant way to ornate themselves. The second portrait is from a tribe in south Ethiopia who actually cut their bellies by razors as a sighn of beauty and use beads instead of fabric for wear, hence the name a veil of beads. My other passion is wildlife animals and I'm always fascinated by the way God created them, beauty and the beast in real life. In both portraits, family love and protection is expressed. The body guard, shows a female elephant on the attack offence for the protection of her child. The lion and cup, shows the cup knows some one is there, but he is not worried as he knows his dad is protecting him with a watchful eye.



Mona's Paintings

Who is it !





Signs of Independence

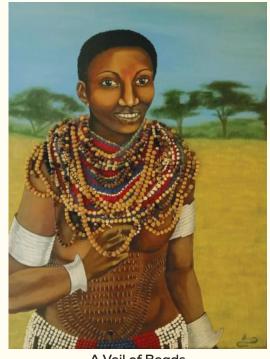


For Your Eyes Only



Spirit of the Jungle

Endless Love



A Veil of Beads

A Veil of Gold

Mona's Paintings

The Body Guard





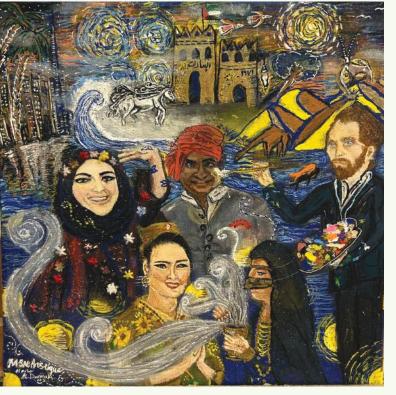
Mouza Rashed Al Darmaki

UNITED ARAB EMIRATES

Artist

, About Artist

Allow me to introduce myself as an Emarati Artist from the beautiful city of AlAin in Particular. My name is Mouza Rashed Al Darmaki. I am passionate about creating captivating artworks, my Paintings are a combination of modern and traditional art, I mostly enjoy Textured Art, Portrait Painting and abstracts, as these styles allow me to express my creativity and evoke emotions in a unique way. Through the use of acrylic paint , textured art and watercolor, I bring vibrant colors and dynamic textures to life on the canvas. My artworks are a reflection of my love for exploring new techniques and pushing the boundaries of traditional art. With each piece, I aim to captivate viewers and invite them into a world of imagination and emotion. Join me on this artistic journey as I continue to create and share my passion with the world.





Starry World





Bu Tailah



Horse







Deep wound

Mouza's Paintings

Marilyn Monroe





Nadia Adamenko

Russia

Visual Artist

About Artist



Originally born and raised in Russia, I relocated to the UAE in 2013. As a child, my artistic inclinations were evident as I devoted all my free time to drawing, culminating in the completion of art school. However, upon departing, I set aside my brushes and paints for 21 years. In May 2021, I resolved to reignite my artistic pursuits, procuring the necessary materials to recommence painting. Since then, I have immersed myself in diverse styles and techniques, continuously expanding my skill set through various courses and participation in numerous exhibitions across the UAE and beyond. My work is characterized by a unique blend of mediums, including acrylic paint, texture paste, gypsum, epoxy resin, mirror art, decorative stones, crystal-rock, golden leaf, and crystals.

I specialize in crafting portraits adorned with Swarovski crystals and embellishing surfaces with intricate crystal designs. My special affinity lies in embellishing garments with sparkling crystals, transforming them into wearable works of art that exude elegance and glamour. In addition to my painting and crystal endeavors, I take pleasure in creating various styles of candles. With each piece, my aim is to illuminate the world with beauty and innovation. Driven by an insatiable passion for discovery, I am committed to pushing the boundaries of my craft and creating captivating works of art that inspire and captivate. Insta ID: nadia_art_uae

Exhibitions:

Eunoia Exhibition In Andaz Hotel, Abu Dhabi. November 2021 50 th UAE National day in Emirates Palace, Abu Dhabi, December 2021 Middle East Event Show, Madinat Jumeirah Dubai. June 2022 Art Beyond Boundaries, Virtual exhibition - Artoze, Dubai, July 2022 Narratives, Virtual exhibition - Art4you Gallery, August 2022 Diviya Chakra, Consulate of India, Dubai, August 2022 ADIHEX, Adnec exhibition center Abu Dhabi, 26.09-2.10.2022 Jewellery EXPO, Dubai, 1-3.11.2022 Abu Dhabi boat show, Abu Dhabi. 24-27.11.2022 Global art show, Anantara Downtown,16-18 December 2022. Bengal Art Gallery, Kolkata, India - 18-19.03.2023 Biennale Ajman University- 08.03.2023 World Art Dubai, 9-12.03.2023 Ramadan Khair, Reem Art Gallery, 20-31.03.2023 ADIHEX 2023, Abu Dhabi - 2-8.09.2023



Nadia's Paintings

Falcon

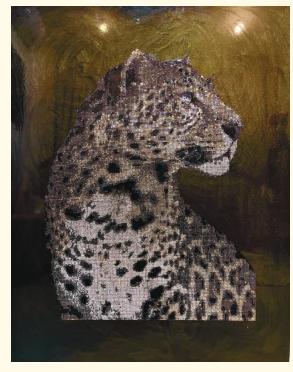




Dragonfly



Arabic Horse





leopard

Warrior Lion





Namira Basit

Pakistan / UAE

Abstract Artist



About Artist



I'm Namira Basit, an acrylic artist based in Dubai, U.A.E. My work mainly focuses on texture and color perceptions. Through my pieces I explore everything under the umbrella of contemporary modern abstracts, from textured acrylic pieces to gestural fluid art. My signature textured floral pieces are the ones I take most pride in.

As an artist, expression of color is everything to me. With all my pieces, I meticulously craft my color palettes and create combinations that are put together to dance a waltz and capture mood. To me, color is the most important aspect of my textured pieces.

My story

As many artists out there, I started out painting as a child. My father had been painting since he was a child himself, and I have him to thank for always being the one encouraging me to do art from a very young age. He introduced me to watercolors, and my passion for art began from there that would evolve over the years into the career that I've made of it today. I'm entirely self taught in art, having learned from other creators and artists on social media, with years of practicing my craft to make it as perfect as it can get. I'm also a Master of Marketing graduate – I wanted to pursue a line of study that I could use to support my main passion. I went to California and studied marketing to to become fully self sustaining and be able to run everything in-house – to pursue my art, and have the skill set to market myself and maintain a brand.

I completed my masters so I can get a good grip on marketing my business as an artist. I wanted the best of both worlds - to get my foot in the door for running a business, and keep my career for art alive alongside it.



Polina Aitkulova - IAMSHELL

Polina Aitkulova - IAMSHELL UAE - Russia

Expressionist Painter & Musician

About Artist



lamshell is a painter who works in the expressionist art field. She aims to convey her love for life, vibrancy and passion, for its rich and bright side. She wants to immerse the spectators into the colorful and dazzling world as she sees it, with characters who are refined and intriguing. She creates her paintings intuitively, working extensively with abstraction as a first layer, and leaving large parts of it in the finished work. lamshell uses mixed technique in her work, enabling her to portray more vividly the theme and state of each painting.

lamshell is also a singer-songwriter who can be described as distant, out of the ordinary and invoking mystery. A sea shell inspires her as a notion of infinity and elegant femininity. Her first EP out via Motor label in Berlin in 2016 shows her in search of her style across different genres ranging from pop/rock to ska/alternative.

lamshell aspires to translate her long-cherished passion for music and her personality through her songs in three languages. In 2022 she returns with a dark pop song «Lonely».She says: «creation [for her] is like a deep well. The more you take from it, the more depth you see. That's the most exciting part, to go deeper and deeper. All of this happens in your imagination».

Artist Statement: lamshell is an expressionist painter. She aims to convey her love for life, vibrancy and passion, for its rich and bright side. She wants to immerse the spectators into the colorful and dazzling world as she sees it, with characters who are refined and intriguing. She creates her paintings intuitively, working extensively with abstraction as a first layer, and leaving large parts of it in the finished work. lamshell uses mixed technique in her work, enabling her to portray more vividly the theme and state of each painting.



Dubai Vibes



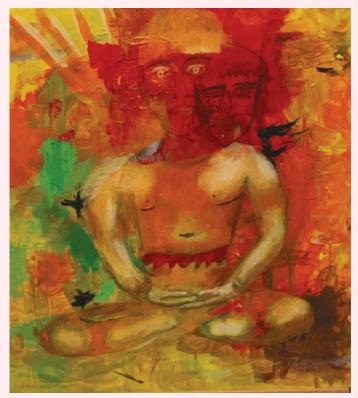
A Dream



A bull



Road to Heaven



Split



Extraterrestrial





Rafah Abdulrazzak

Syria

Founder & CEO Reem Gallery, Artist, Art Educator, Artist Activist

About Artist



Rafah Abdulrazzak is a Syrian artist. She actively challenges herself to improve her art and loves to experiment with contemporary techniques. She has produced various artworks throughout her life consisting of drawing, embroidery, oil painting, acrylic, charcoal, graphite and watercolors, to name a few.

"Oil painting is my favourite medium," the artist says, "as it makes me feel free and alive". She has drawn famous, old Syrian locations such as the Norias of Hama, the Aleppo castle and the city of Palmyra. Gradually she began drawing still life, animals, nature and portraits. She then advanced to charcoal portraits, inspired to capture the innocence and joy seen in children from different countries. She is constantly developing her skills in classes to become the best that she could be.

Rafah has participated in the below exhibitions:

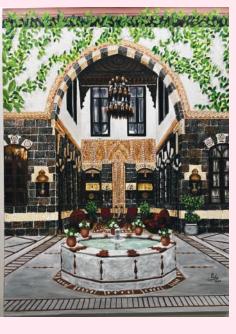
2013 -at DUCTAC in Mall of the Emirates 2014 - Eva exhibition in Art Plus Gallery 2015 -Received appreciation award in the 2nd Fine Art Festival Dubai World Art @ World Trade Centre 2016 - Dubai World Art @ World Trade Centre 2017-Sorbon University Exhibition in Abu Dhabi Dubai World Art @ World Trade Centre Index exhibition "The Spirit of Colour" solo art exhibition at Cartoon Art Gallery Abu Dhabi "Equestrian and hunting" exhibition 2018 Dubai World Art @ World Trade Centre Abu Dhabi "Equestrian and hunting" exhibition "A reason to celebrate" exhibition at Cartoon Art Gallery "Creative Vision" exhibition at Royal Central Hotel, the Palm Currently the artist is managing "Reem Gallery" in Al Barsha, where art workshops are conducted for people of all ages.







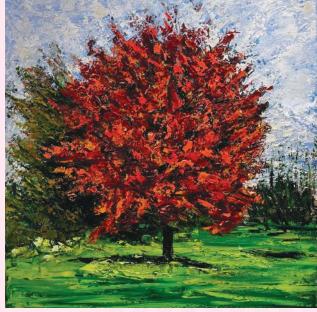
Wave of Life



The Fountain



Mother and Child





Pink Florals



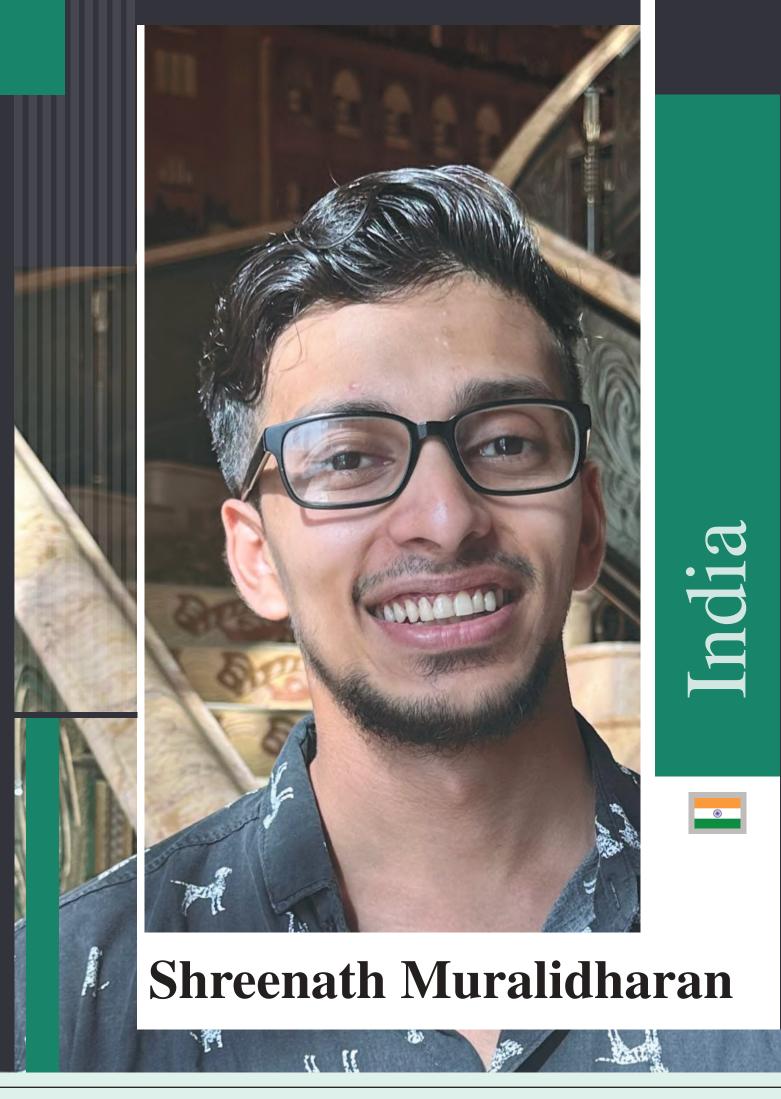
Traditional soos seller



Horse

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Shreenath Muralidharan India / UAE

Visual Artist



About Artist

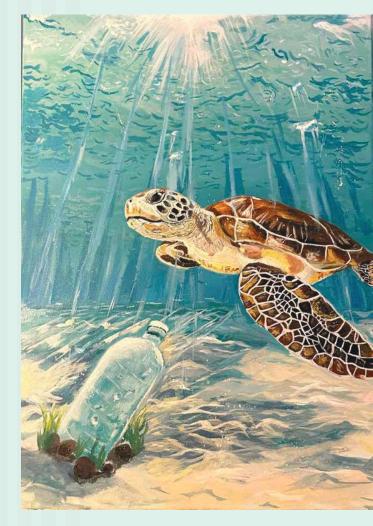
Shreenath is a passionate and self-taught charcoal and acrylic artist whose artistic journey took an inspiring twist during the global COVID-19 pandemic. After a hiatus of seven years from the world of art, Shreenath rediscovered his creative spirit and embarked on a remarkable artistic resurgence.

He has always been drawn to the beauty and complexity of the human form and face. Today, his art predominantly revolves around portraits and figurative pieces, capturing the essence and emotions of his subjects in intricate detail. Each stroke of charcoal and acrylic paint reflects their deep connection with the human experience, evoking a sense of intimacy that resonates with viewers.

Shreenath's Paintings







A Turtle's Odyssey

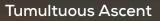


The Captain

The Kind Smile

All the way to Coachella

Shreenath's Paintings









Sona Minas Armenia / UAE

Artist & Interior Designer

About Artist



Sona Minas, born in Armenia, Yerevan on the 8th of October 1998. Since 1999 she has lived in the UAE and therefore considers it her second home. She studied in Russian school and graduated from Scottish university, Heriot-Watt Dubai in 2020 with a degree of Bachelor of Arts in Interior Design. After graduation, she got a job as a design studio specialist in Pottery Barn and helped people to decorate their homes with furniture, accessories and art.

However, art was always a part of Sona's life, and she could not imagine herself without her favorite brushes and pencils. So, she realized that her dreams were waiting for her. This is when an era of exhibitions and workshops started. Her first group exhibition was held online on the 1st of June 2022. She got selected and has been presented online for 3 days at Ladies Drawing Clüb which is a community for female artists. At that moment of her life, she was going through some inner imbalance and therefore, the artworks that had been accepted for this exhibition were very emotional. Sona's second group exhibition "Ladies in art" took place in Dubai's Shangri-la hotel, from November 11 to December 11th, 2023. Her artworks on the exposition were about abstract art depicting shades of blue as the color the sea. Since she was new to abstract art it was a good challenge for her to explore this theme.

After that Sona participated in an exhibition held by DIAC on 2023 25th November-5th December. A series of figurative paintings called "Blooming solitude" that were very close to Sona's soul have been showcased in the Queen Elizabeth 2 Hotel. She was thrilled to receive comments stating how sensitive, delicate, simple yet emotional, elegant, healing, touching, and soft her new artworks were. It meant that there were people who truly and deeply understood her vision. The next exhibition was "Around the world' on 2024 21st January-28th January. It was organized by Art4you gallery and held in Picasso Gallery Dubai. The purpose of her artworks was to explore Armenian heritage by demonstrating the unique ornaments and the true essence of Armenian captivating eyes. Nowadays she is focused on improving and exploring her art style as well as studying art history.

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Sona s

aintings







Eternal Bond



Agony



Blooming Solitude

Lost







Silence

Ge

The Life of Artists - Edition 2 I An Initiative By Namaste India Magazine & Art4you Gallery - Dubai I 134



Sunita Bisht Sharma

India / UAE

Contemporary Abstract Artist



About Artist

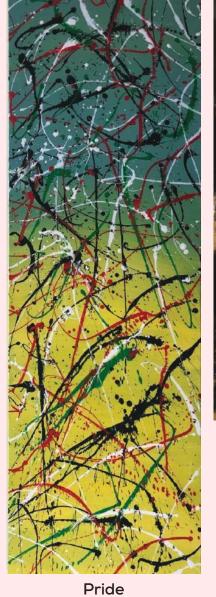
Sunita Bisht Sharma, a self-taught artist hailing from India, has been residing in the vibrant city of Dubai for the last 22 years. Sunita, a burgeoning artist, recently entered the captivating realm of the art world. Formerly focused on raising children and tending to familial responsibilities, Sunita has now found herself with more time on her hands to embark on a journey of self-discovery and creative exploration. Born with an insatiable curiosity and a deep appreciation for nature, Sunita has embarked on numerous adventures that have shaped her artistic journey. In 2022, Sunita achieved a significant milestone by successfully reaching the Everest Base Camp. Prior to conquering Everest Base Camp, Sunita embarked on a remarkable trek through the Hampta Pass in India.

Despite being self-taught, Sunita has managed to gain recognition for her unique artistic voice. Her artworks have been featured in local exhibitions, galleries, and cultural events in Dubai, allowing her to connect with fellow artists, art enthusiasts, and collectors from diverse backgrounds.

As Sunita continues to navigate her artistic path, she remain open to learning and growing. She embrace constructive criticism and seek inspiration from established artists, art workshops, and online resources. This constant pursuit of knowledge and improvement fuels her artistic evolution, allowing her to refine her skills and develop a signature style.

Artist-Statement

As a self-taught artist, I have embarked on a journey of exploration and self-discovery through my art. Without the constraints of traditional art education, I have had the freedom to explore my own artistic style and techniques. My work is a reflection of my inner thoughts, emotions, and observations of the world around me, often characterized by vibrant colors, bold brushstrokes, and a sense of raw energy. I approach each piece with a sense of curiosity and an open mind, allowing the creative process to guide me towards unexpected outcomes.



Sunita's Paintings

Golden Touch







Teresa Albert

UAE / Singapore / Portugal Artist

About Artist



I am a Global Citizen, born into a multicultural family of artists. From a very young age I learned to draw and paint. Am a natural born, self-taught, visual artist, residing in Dubai, UAE, living harmoniously in a diverse potpourri of cultures. Being a soulful Artist, I paint colorful blends of textural, intuitive and expressive art, to capture and create magical moments, expressing peace and harmony, painting freely from my heart, pouring out images of a beautiful world, connecting people and nature, craving for freedom and independence.

NATURE is my inspiration, to splash a riot of colors from my palette onto my canvas. My sole focus is to enhance the essence of nature, that evokes emotions, nurturing a calm, serene and tranquil surround. I explore my painting expressions in pursuit of awareness, respect and the thrill of dwelling in the lap of nature in total surrender. Being an artist allows me to share my art, my perspective to make a difference, inspire change and beautify our world.

Painting is my passion, my obsession, my compulsion to create for sheer excitement with a sense of adventure & freedom, my comfort zone to escape into another world away from chaos and clutter. I needed to find a deeper meaning to my life as I was bored with mundane office jobs. Deep down I was looking to break free and do something that I am passionate about and that makes me happy to indulge in and so I got back to my creative self. I began my art journey, experimenting with colors, patterns, playing around patiently with brush strokes, finger painting, palette knife, abstract pour painting techniques, unlimited variations of warm & cool, dark & light contrast hues and intuitions as a way to express my intuitive feelings to get back the simple joy of creating with an outlet for creative expression and a special connection with nature.

Creating Art to me is therapy, a healing process, a way of self-expression, an outlet of expressions to unleash my inner beauty, a pure connection to nature and its creations, an integral part of me that which cannot be separated from me, to flourish and burst out in spangles of colors of pure ecstasy of emotions & feelings. My art studio, my creative zone, gets me spirited away into my own world for an emotional rejuvenation, a world of splendor and total surrender, to stay connected and strive to push my boundaries to create art with no limits or restrictions, wild and free. My art is diverse, been sketching and painting along my journey as a painter, experimenting with different materials and styles, abstracts to semi-abstracts, landscapes to figurative art, blending colors - oils, acrylics, watercolors, pastels, ink pens, color pencils, crayons & charcoal, onto canvases, wood, paper, walls & fabric, using brushes, palette knives, bare hands and indigenous materials. Been painting with Mixed Media, creating collages, scrapbook pages, decorations and greeting cards. In my art process I try to include all the 7 Elements of art, the visual components of form, line, color, shape, texture, space and value, creating a tranquil mood, tones of depth and distance while placing the 8 principles of art to create emphasis, balance, harmony, pattern, contrast, proportion, rhythm and movement.

Along my art journey I have successfully taught art, rolled out various projects and exhibitions for many to use my art as a means to raise funds for a cause. Like painting a set of 100 Christmas cards for an orphanage to sell, showcasing and donating my art to support charity works, all done as random acts of kindness. I only wish to keep my art career & art moving forward and create more original pieces of art with my artistic vision & be a full-time artist with total dedication like being at work. My works will walk you through different strokes of love, beauty, nature and peace, to unwind and escape into tranquility and serene realms.

Teresa's Paintings



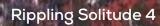
Mesmerizing Sunset

Smoldering Brook



Forest Symphony

Secret Lovers



Feresa's Paintings

THE HELOF ATTESTS

Coffee Jable e Art Book

